



Excellence • Innovation • Discovery

March 11, 2009
Department of
Sociology/Anthropology

Raymond Sewell

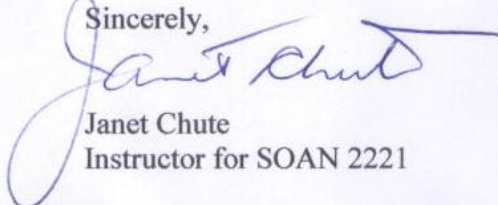
Leading actor, also responsible for cinematography,
music, editing, and original motion picture score
of the student production, "Nashwaak"

Dear Raymond:

Thank you for your admirable ability to convey the strength of character of a true friend, ready to go the extra mile to seek help for another in time of crisis. You were able to evince the strong, spiritual components which ideally lie at the heart of family unity. Your articulation of your lines was excellent, along with the measured cadences of your voice, which all lent poignancy to the manner in which you interacted with the character portrayed by Bryce. The dramatic tactics used to heighten the strength of the character you played were also appreciated. For instance, there was your use of the rear view mirror in the car, in which your reflection (along with "Donnie's" or Bryce's), was shown as you spoke, while the audience did not see your actual face - though they heard your voice. Here you use of your voice to express compassion and caring was deeply felt by all. And your body language at such times was superb. The production's cinematography and original motion picture score was excellent, and I also understand that you had a major hand in selecting the music, which admirably echoed the emotional tensions of each part for the story. You will receive full marks for your fine interpretation of context, as well as your ability to represent a strong and caring individual in a wholly believable way.

Please extend thanks to all of yours, and Bryce's and Dan's family members who helped make this video such a moving statement. Sarah Dexter, Susan Gervais, Jean E. Manuel, Steven E. Manuel, John Monette, Robert Stewart and Kyle Stubbs all contributed immeasurably to the presentation. I know that some of your team's family members came long distances to make this showing a great success. Because of this DVD, our class has gained a deeper and more abiding sense of the inclusiveness of the term "family." It is something I'm sure many of us will never forget. It would be wonderful if this piece could be shown at a student film event some time in the future.

Sincerely,



Janet Chute
Instructor for SOAN 2221